



About KOCIS

The Korean Culture and Information Service (KOCIS) was inaugurated as the Overseas Information Center under the Ministry of Culture and Information in 1971. Its aim is to introduce Korean culture to the world and to raise Korea's national profile. KOCIS has worked to consolidate ties with countries all over the world through cultural exchange. It continues working today to explore new ways of bringing Korean art and culture to the citizens of the world.

Korean classical music, or "K-Classics," is a young field. It is a youth that has the power to infuse a contemporary quality into classical music, rescuing it from its status as a simple museum piece. As the stars that lit up the world classical music stage in the postwar era began to fade away one by one, the global music industry demanded new faces and new ears. Korean classical music today is an inspirational answer to that call.

KOCIS
Korean Culture and
Information Service

K-CLASSICS

A New Presence on the World's Musical Stage

KOCIS

KOREAN CULTURE No.4

K-CLASSICS

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About the series

The Korean Culture series is one of the Korean Culture and Information Service's projects to furnish international readers with insights into and basic understanding of the dynamic and diverse aspects of contemporary Korean culture.



K-CLASSICS