



2012 Hanji Project New York

Project subtitle: **Hanji *Metamorphoses***

June 28 – July 5, 2012

The transmutation of Hanji paper from mulberry pulp to the manifestation of creativity

Hanji Metamorphoses is an exposition at several venues in New York City that serves to demonstrate many of the creative and transformative ways in which Hanji paper may be used. Hanji is a versatile material that awaits the metamorphosis of creativity that may transform it into whatever an artist may imagine.

Hanji is a Korean paper made from a process that combines the bark of the Mulberry Tree and the mucilage of the Hibiscus to create a unique material. In ancient times it was esteemed by the

Chinese as being the best paper of its kind in Asia. It consists of delicately overlaid natural fibers that combine to give the material strength and a smooth surface.

There are various forms of Hanji, including papers coveted by artists and calligraphers, heavier weights that are suited for sculpture and furniture design and a silken cloth woven from paper fibers that may be used for apparel.

While there are shared similarities with the Chinese and Japanese paper-making processes - given that it traveled from China, where it is thought to have been invented by Ts'ai Lun in 105 CE, to Korea and much later, from Korea to Japan - the sheet formation techniques employed in Korea are entirely unique. Hanji is made in laminated sheets using the "We Bal" method which allows for a multi-directional grain which imparts greater strength to even the lightest weights of paper. The finished sheets are also pounded to compact the fibers resulting in a smooth surface that lessens ink bleed. The texture of the Mulberry bark and other materials is also subtly apparent in the paper and this can be controlled by degree to produce papers for a variety of aesthetic and practical applications.

Today, around twenty-six Hanji mills are operational in South Korea, producing for artists, calligraphers, conservators, temples and laypeople. It is hoped that this series of exhibitions, Hanji Metamorphoses, will encourage a Hanji renaissance in the 21st Century, as artists worldwide become familiar with the luminosity, strength, versatility and fine qualities of this unique paper.

"Hanji Metamorphoses" is a proposal to invited artists and designers to explore the creative potential of this wondrous material. These include artists who work with traditional medium, digital artists, industrial designers, architects, performance artists, musicians and fashion designers. "Hanji Metamorphoses" will manifest in exhibitions and events at venues in New York City from_ June 28th through July 5th, 2012

Yu Yeon Kim

Organized by
Hanji Development Institute

Artistic Director
Yu Yeon Kim

Sponsored by
Ministry of Culture, Sports and Tourism, Republic of Korea

Supported by
Korean Cultural Service New York
Consulate General of the Republic of Korea in New York
Permanent Mission of the Republic of Korea to the UN
The Korean American Association of Greater New York
Ruben Museum of Art
AMOREPACIFIC US, Inc.

June 28 (Thursday)

6:00 pm – 8:00pm

Official Opening Reception Only

Rubin Museum of Art
150 West 17th Street New York

June 29 (Friday)

Opening Reception 6:00pm -8:00 pm

Hanji Metamorphoses
Contemporary Art Exhibition

Chelsea High Line Loft 508 West 26th Street, 5th floor, New York

Chelsea 547 Space 547 West 27th Street, # 6floor, New York

Chelsea Space 526 526 West 26th Street, Suite 805, New York

Participating Artists

Korea

Cho Duck Hyun (Korea), Kim Kichul(Korea), Kim Seung Young (Korea)Random Walks (Korea)
Han Ki-joo (Korea), Ahn Sung Keum (Korea), Ham Sup (Korea)

16 Mir (Korea) :

Ko Jung-Ho, Kim Seong-Sil, Kim Jae-hyun, Park Min-Soo, Oh Jong-Won, Yu Hong-Young, Lee Dae-Ho, Lee Sun-Ye,
Lee Young-Ho, Lee Ha-Na , Lee Ho-Uk, Jang Mi, Jang Sae-mi, Jung Jin-Hwa, Choi Mi-yeon, Choi Hyun-Seok

International

Hey-yeun Jang(Korea/USA) , Ahn Sung Min (Korea/USA), Lim Choong Sup (Korea/USA), Jung Jin Lee (Korea/USA),
Alison Crocetta (USA), Sook Jin Jo (Korea/USA), Hu Bing (China/US), Samira Abbassy (Iran/UK), Olu Oguibe (Nigeria),
Peter Bogardus (USA), Nick Lamia (USA), Elena Berriolo (Italy/USA), Wang Tiande (China)

June 30 (Saturday)

Opening Reception 1:00pm -2:00pm

Hanji Seminar & Workshop

Yangjin Kim, Jang Eung Yeall, Peter Bogardus, Pat Lipsky

Opening Reception 3:00pm -4:00 pm

Traditional Hanji Craft Show

Curated by Lim, Myeong Sook

Kim Han-Soo, Kim Weon-Ja, Im Myung-Sook, Yu Hee-Ja, Na Seo-Hwan, Lee Hye-Soon, Kim Eun Hee, Boo-Ok Lee, Mun Yu Mi, Choi Wui-Sung, Lee Yu-Mi, Kang Young-Sook, Kim Hye-Mi-Ja.

The Korean American Association of Greater New York
149 West 24th Street, 6th floor, New York

Opening Reception 5:00pm -6:00pm
Hanji Paper Plastic Art

Rogue Space 508 West 26th Street, 9th floor, New York

Curated by Changho Jun

Young Sung Kim, Kim Jungsoon, Kim Jungsik, Kim Taeyoun, Sang Hoon Yang, Yang Seongwon, Oh Myung-hee, Lee Myung Jun, Sunwon Lee, Im Hye Sook, Changho Jun, Young Soon Cha

July 2 (Monday)

Hanji Fashion Show 6:00 pm - 8:00 pm

Hanji Fashion Show ; Hanji *Metamorphoses*

Fashion Designers

Korea

Coinonia (Momoko Hashigami, Kiho Kim)

U.S.A

D2 New York (Jie Euen Choi, Soyeon Park, Yoonhee Joe, Minjung Park)

Permanent Mission of the Republic of Korea to the UN

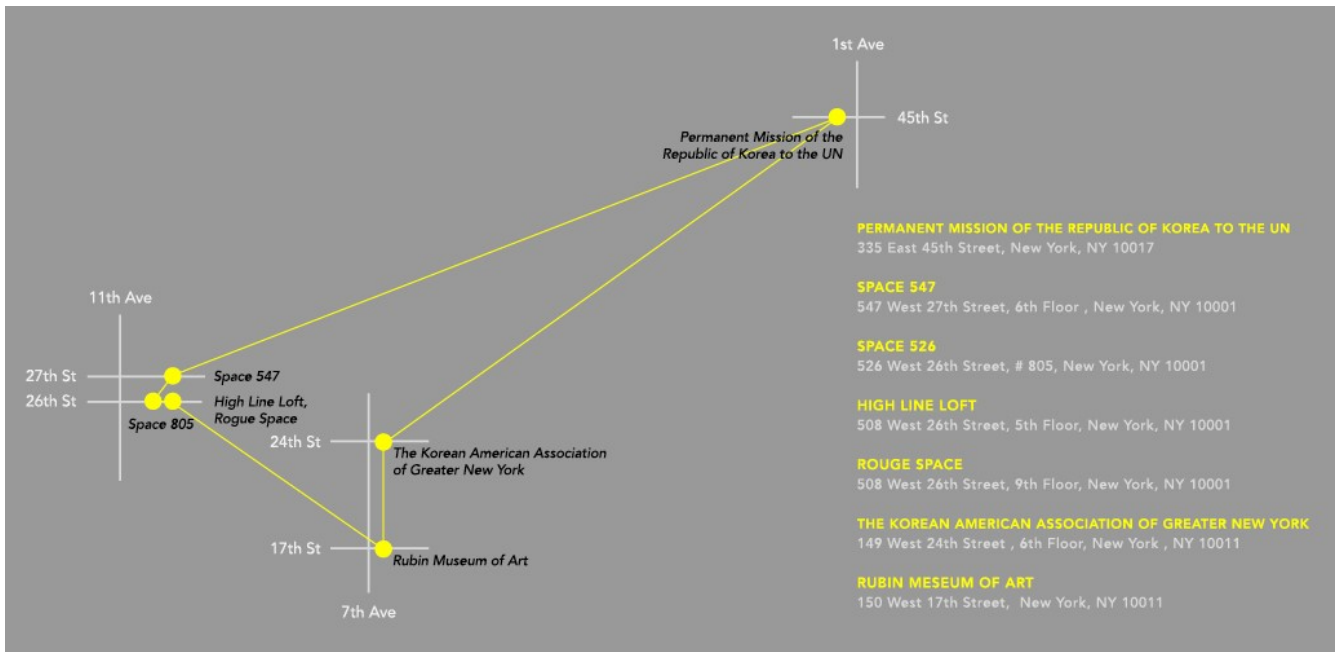
335 E. 45th St., New York, NY 10017

Hanji Fashion Show will be presented by Hanji Development Institute at the Permanent Mission of the Republic of Korea to United Nations on 2 July (Monday) 6:00pm - 8:00pm.

"Hanji *Metamorphoses* Fashion Show " is a manifestation of how contemporary design can be informed by a concept of the human body in harmony with its environment. Hanji is a natural and ecologically friendly material that "breathes" and insulates. The wearer of garments made with Hanji may experience a sympathetic connection with nature.

Participating Fashion Designers from Korea are **Coinonia**, founded in 2010 by Korean designer Kiho Kim and Japanese designer Momoko Hashigami . Coinonia seeks to push the boundaries of design in fashion through a unique use of traditional and modern materials.

D2 New York (Jie Euen Choi, Soyeon Park, Yoonhee Joe, Minjung Park) will present their unique and creative new line. D2 New York is a fashion community that was created to unify Korean-Americans and give them a place to network and grow together in the industry.



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2012 Hanji Project New York

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